

Smith Mountain Art Council 31st Annual Art Show Judge's Comments

A Word from Art Show Judge: Ron Boehmer.

The views expressed are those of the juror and do not necessarily reflect those of the Smith Mountain Arts Council. They are provided as some form of acclamation to the winning entries in lieu of a live reception this year.

Best in Show: Mark Johnson, **SUNROOM TABLE**: There is something always happening in this painting. It's a real painter's painting. Everything a painting should be about, it's got it!! Visually it is very pleasing!

Oil Painting

First Place: Penny Simmons, **READY FOR RAIN?** This is a visual statement about the momentary weather condition. It is simply painted with a fresh lively character to it.

Second Place: Anthony Bowes, **SMITH MOUNTAIN LAKE DAM**: Unpretentious, very direct, says what it needs to say without being overly done.

Merit: Marita Cheney, **SMITH MOUNTAIN LAKE SUNRISE**: This work has a delicacy, a measured visual dynamic. The artist has an understanding of sunrise/sunset with a quieter more pleasing color scheme.

Merit: Lydia Young, **BAYVIEW PARK**: Visually attractive piece, decorative, nice twist of color. This has a wonderful play of color and rhythm. Clever idea - intriguing and enjoyable.

Merit: Harriet Madar, **PROHIBITION DAYS, THE HARVEST**

Acrylic Painting

First Place: Nancy Ostroff, **GERANIUM SHADOWS**: A nice combination of colors, visually dynamic composition. There's a nice play of color and shape contrast. It is luminous without being garish.

Second Place: Mimi McHale, **FROZEN DAYBREAK**: Dynamic structure. The technique seems to be working to fit the mood

Merit: Mimi McHale, **WINDSWEPT**: Unique presence in and of itself. Beautiful plays of colors that are orchestrated throughout the painting. This painting pulls at you.

Watercolor Painting

First Place: Nancy Ostroff, **CUBES AND COKE**: Can I make a painting of that in watercolor? You can if you take your time and go step by step!! Good expression with definition aspect. Fresh!

Second Place: Patricia Carr, **TANGLED #2**: Gives sensation of layering... full character - very complete piece.

Merit: Rita Carroll, **IN SEARCH OF FOOD**: Artist uses watercolor very much in the mood of how the medium evolved, drawing and adding color to drawing and illustration. This shows the character of the paint working within the paper as well as on top of the paper. This conveys sense of complete statement.

Mixed Media

First Place: Mimi McHale, **WHERE THE WEE FOLK STILL DANCE**: This keeps calling your attention. A wonderful voice expressed and here is the rhythmic character of shapes and forms as well as the orchestration of color. This has a consistent mood of color making a statement in a painting.

Second Place: Patricia Carr, **AGATE SERIES #46**: Effective in drawing you in. It is intriguing and has an interesting play of space, sensation of deep space. Ethereal... nice interplay of shape, design and colors. Embroidery

becomes integrated into the piece in a nice way.

Merit: Chip Conway, **HANNAH'S HANDSOME MAN**: Wonderful handling of the paint and working the textures. This painting has strong textural material, grass, fur, gravel can be a painting within itself.

Other

First Place: Rod Meador, **CARL**: Found object montage sculptural wall piece in the tradition of modern art era. This is a nice balance of wood, wire, nails and color, allowing them to express their own surface. This gives a nice call and response echo.

Second Place: Michael Morris, **OUT TO SEA**: Technique, design and skill very nice and effective. This is an abstracted minimal sculpture with nice finish, flow and rhythm. Nice stone.

Merit: Kathleen Riordan, **MID CENTURY CURVES**: The relationships are immediately apparent. This is a nicely constructed piece.

Merit: Shelley LaTriell, **RHYTHM OF BURNISHED TIME**: Simple elegant design.

Merit: Richard Hendrix, **LOG CABIN BLOCK QUILT**: It is really nice, colors are natural. It's a nice balance.

Merit: Bill Wenzel, **MY RESCUE**:

Student Awards

First Place: Lili Call, **BEAUTIFULLY CONFLICTED**: Edgier. You can see the anguish on her face. That little bit of work on her brow goes a long way in conveying emotion. Very effective and advanced, looks like advanced level technique for a young person. I was amazed with this piece. Very sensitive delineation of these fluid issues with her hair.

Second Place: Kylee White, **GRANDMA**: Absolutely enjoyable piece of work the way it was designed as a statement about a human being. I can easily imagine sitting there talking with her! Really a terrific piece!!

Merit: Elizabeth Bradbury, **ODIE**: A wonderful sense of expression about the subject matter. Shapes, values, line design beautiful!

Merit: Ava Lemmon, **PAINT CHIP GRACIE**: Expression gives aliveness to the character that is so intriguing!

Merit: Lily Lemmon, **THE MASK OF OUR BROKEN PIECES**: Interesting idea and commitment to work with ink control. It's just a wonderful orchestration. There are a lot of shapes in there that she's got to make work together. She's doing that very well.