

BONNIE & CLYDE: THE MUSICAL

Production Overview

Following the successful run of The Addams Family musical, we are rolling straight into our next production with the same ambition, professionalism, and commitment to bold, high-quality storytelling—continuing to build a vibrant and growing theatrical presence in our community.

For more information on the producing organizations, visit:

- The Smith Mountain Lake Center blog at smlcenter.com
- The Smith Mountain Arts Council at smac-arts.com
- The Lake Players Facebook page

BONNIE & CLYDE: THE MUSICAL

Music by Frank Wildhorn

Lyrics by Don Black

Book by Ivan Menchell

Directed by Matt Karris



Set during the Great Depression, Bonnie & Clyde tells the electrifying true story of two young lovers chasing fame, freedom, and fortune—no matter the cost. Featuring a driving contemporary score and richly drawn characters, this is a bold, emotionally charged musical.

Audition Information

Audition Dates

- Monday, March 2 — 6:00–8:30 PM
- Tuesday, March 3 — 6:00–8:30 PM

Callbacks

- Thursday, March 5 (by invitation)

Location

Westlake Cinema
84 Westlake Rd.
Hardy, VA

Video submission information is listed at the bottom of this announcement.

Audition Requirements

- Prepare 32 bars of a musical theatre song that best showcases your vocal ability and range.
- Accompaniment will be provided
- You are welcome and encouraged to sing from the show (score will be available)
- Bring clearly marked sheet music in the correct key
- Sides may be provided for selected roles at callbacks

Some roles require strong movement skills; a movement call may be included at callbacks.

Rehearsal Schedule

Rehearsals begin March 9 and will generally be held Monday, Tuesday, and Thursday evenings (typically between 6:00–10:00 PM), with Friday evenings available as needed.

We understand that actors have varying availability. No performer will be required to attend every rehearsal, and we make a strong effort to work collaboratively around schedules. Please be prepared to list all known rehearsal conflicts at auditions.

A limited travel stipend is available for actors commuting longer distances; details will be discussed at callbacks.

Technical rehearsal week begins Monday, April 27.

Performance Schedule

- Thursday, April 30 — 7:30 PM (Preview)
- Friday, May 1 — 7:30 PM (Opening Night)
- Saturday, May 2 — 2:00 PM & 7:30 PM
- Sunday, May 3 — 2:00 PM
- Thursday, May 7 — 7:30 PM
- Friday, May 8 — 7:30 PM
- Saturday, May 9 — 2:00 PM & 7:30 PM
- Sunday, May 10 — 2:00 PM

Cast Breakdown

(All roles are open. Ages listed are stage age.)

Principal Roles

BONNIE PARKER

Female, early 20s–30s

A restless dreamer torn between love and fame. Intelligent, ambitious, romantic, and reckless.

Strong belt/mix required. Vocal range: G3–F5

CLYDE BARROW

Male, early 20s–30s

Charismatic, impulsive, and volatile. A small-town boy obsessed with notoriety and freedom.

Strong rock tenor. Vocal range: A2–C5

BLANCHE BARROW

Female, 30s–40s

Buck's wife. Sharp-tongued, religious, controlling, and fiercely emotional beneath the surface.

Strong belt. Vocal range: G3–Eb5

BUCK BARROW

Male, 30s–40s

Clyde's older brother. Loud, reckless, and enthusiastic about the outlaw life—often to his own detriment. Vocal range: B2–G4

TED HINTON

Male, 20s–40s

A lawman torn between duty and his enduring love for Bonnie. Honest, kind, and conflicted.

Lyric tenor. Vocal range: C3–A4

Featured, Supporting & Youth Roles

YOUNG BONNIE

Female, ages 8–12

Vocal range: C#4–C5

YOUNG CLYDE

Male, ages 8–12

Vocal range: B3–A5

Youth roles will audition during the general audition times. A parent or guardian must be present.

THE PREACHER

Male, 40s–60s

A commanding presence who frames the legend of Bonnie and Clyde. Loud, passionate, and theatrical. Vocal range: A2–C5

EMMA PARKER

Female, 40s–60s

Bonnie's widowed mother. Protective, fragile, and deeply emotional. Vocal range: A3–D5

HENRY BARROW

Male, 40s–60s

Clyde's father. A hardworking man worn down by poverty and disappointment.

Vocal range: C3–F4

CUMIE BARROW

Female, 40s–60s

Clyde and Buck's mother. Compassionate, loyal, and grounded.

Non-singing or light singing role.

GOVERNOR MIRIAM FERGUSON

Female, 40s–60s

Governor of Texas. Tough, unapologetic, and forceful.

Strong character role.

CAPTAIN FRANK HAMER

Male, 45s–65s

A seasoned Texas Ranger brought out of retirement to hunt Bonnie and Clyde.

Strong actor with authority.

BOB ALCORN

Male, 30s–45s

A skilled sharpshooter recruited to join the manhunt.

Featured ensemble / character role.

ENSEMBLE (7)

Men and women of various ages playing multiple roles, including:

- Law enforcement - Reporters - Choir members
- Bank customers - Bread-line citizens - Townspeople

Singers and non-singers who move well. Extensive doubling of supporting roles required.

Video Submissions

Video submissions are welcome for those unable to attend auditions in person.

Please submit 32 bars of a song that best showcases your vocal ability and range.

Send audition videos to thelakeplayers@gmail.com for consideration.