

# BONNIE & CLYDE: THE MUSICAL

## Production Overview

Following the successful run of The Addams Family musical, we are rolling straight into our next production with the same ambition, professionalism, and commitment to bold, high-quality storytelling—continuing to build a vibrant and growing theatrical presence in our community.

For more information on the producing organizations, visit:

- The Smith Mountain Lake Center blog at [smlcenter.com](http://smlcenter.com)
- The Smith Mountain Arts Council at [smac-arts.com](http://smac-arts.com)
- The Lake Players Facebook page

## BONNIE & CLYDE: THE MUSICAL

Music by Frank Wildhorn

Lyrics by Don Black

Book by Ivan Menchell

**Directed by Matt Karris**

Set during the Great Depression, Bonnie & Clyde tells the electrifying true story of two young lovers chasing fame, freedom, and fortune—no matter the cost. Featuring a driving contemporary score and richly drawn characters, this is a bold, emotionally charged musical.



## Audition Information

### Audition Dates

- Monday, March 2 — 6:00–8:30 PM
- Tuesday, March 3 — 6:00–8:30 PM

### Callbacks

- Thursday, March 5 (by invitation)

### Location

Westlake Cinema  
84 Westlake Rd.  
Hardy, VA

*Video submission information is listed at the bottom of this announcement.*

## Audition Requirements

- Prepare 32 bars of a musical theatre song that best showcases your vocal ability and range.
- Accompaniment will be provided
- You are welcome and encouraged to sing from the show (score will be available)
- Bring clearly marked sheet music in the correct key
- Sides may be provided for selected roles at callbacks

*Some roles require strong movement skills; a movement call may be included at callbacks.*

## Rehearsal Schedule

Rehearsals begin March 9 and will generally be held Monday, Tuesday, and Thursday evenings (typically between 6:00–10:00 PM), with Friday evenings available as needed.

*We understand that actors have varying availability. No performer will be required to attend every rehearsal, and we make a strong effort to work collaboratively around schedules. Please be prepared to list all known rehearsal conflicts at auditions.*

***A limited travel stipend is available for actors commuting longer distances; details will be discussed at callbacks.***

Technical rehearsal week begins Monday, April 27.

## Performance Schedule

- Thursday, April 30 — 7:30 PM (Preview)
- Friday, May 1 — 7:30 PM (Opening Night)
- Saturday, May 2 — 2:00 PM & 7:30 PM
- Sunday, May 3 — 2:00 PM
- Thursday, May 7 — 7:30 PM
- Friday, May 8 — 7:30 PM
- Saturday, May 9 — 2:00 PM & 7:30 PM
- Sunday, May 10 — 2:00 PM

## Cast Breakdown

(All roles are open. Ages listed are stage age.)

## Principal Roles

### **BONNIE PARKER**

Female, early 20s–30s

A restless dreamer torn between love and fame. Intelligent, ambitious, romantic, and reckless.

Strong belt/mix required. Vocal range: G3–F5

### **CLYDE BARROW**

Male, early 20s–30s

Charismatic, impulsive, and volatile. A small-town boy obsessed with notoriety and freedom.

Strong rock tenor. Vocal range: A2–C5

### **BLANCHE BARROW**

Female, 30s–40s

Buck's wife. Sharp-tongued, religious, controlling, and fiercely emotional beneath the surface.

Strong belt. Vocal range: G3–Eb5

### **BUCK BARROW**

Male, 30s–40s

Clyde's older brother. Loud, reckless, and enthusiastic about the outlaw life—often to his own detriment. Vocal range: B2–G4

### **TED HINTON**

Male, 20s–40s

A lawman torn between duty and his enduring love for Bonnie. Honest, kind, and conflicted.

Lyric tenor. Vocal range: C3–A4

## Featured, Supporting & Youth Roles

### **YOUNG BONNIE**

Female, ages 8–12

Vocal range: C#4–C5

### **YOUNG CLYDE**

Male, ages 8–12

Vocal range: B3–A5

*Youth roles will audition during the general audition times. A parent or guardian must be present.*

### **THE PREACHER**

Male, 40s–60s

A commanding presence who frames the legend of Bonnie and Clyde. Loud, passionate, and theatrical. Vocal range: A2–C5

**EMMA PARKER**

Female, 40s–60s

Bonnie's widowed mother. Protective, fragile, and deeply emotional. Vocal range: A3–D5

**HENRY BARROW**

Male, 40s–60s

Clyde's father. A hardworking man worn down by poverty and disappointment.

Vocal range: C3–F4

**CUMIE BARROW**

Female, 40s–60s

Clyde and Buck's mother. Compassionate, loyal, and grounded.

Non-singing or light singing role.

**GOVERNOR MIRIAM FERGUSON**

Female, 40s–60s

Governor of Texas. Tough, unapologetic, and forceful.

Strong character role.

**CAPTAIN FRANK HAMER**

Male, 45s–65s

A seasoned Texas Ranger brought out of retirement to hunt Bonnie and Clyde.

Strong actor with authority.

**BOB ALCORN**

Male, 30s–45s

A skilled sharpshooter recruited to join the manhunt.

Featured ensemble / character role.

**ENSEMBLE (7)**

Men and women of various ages playing multiple roles, including:

- Law enforcement - Reporters - Choir members
- Bank customers - Bread-line citizens - Townspeople

*Singers and non-singers who move well. Extensive doubling of supporting roles required.*

## Video Submissions

Video submissions are welcome for those unable to attend auditions in person.

Please submit 32 bars of a song that best showcases your vocal ability and range.

Send audition videos to [thelakeplayers@gmail.com](mailto:thelakeplayers@gmail.com) for consideration.